

D.O.D

**TECHNICAL & HOSPITALITY
RIDER 2025**



INTRODUCTION:

This Technical and Hospitality Rider constitutes an integral part of the agreement between the Promoter and the Artist, D.O.D - It sets forth the technical specifications, logistical arrangements, and hospitality requirements necessary to facilitate the Artist's performance.

By confirming the booking, the Promoter expressly agrees to comply with all provisions contained herein. Any exceptions or modifications to the requirements outlined in this document must be communicated to and approved in advance by the Artist's designated Tour or Production Manager.

This rider must be reviewed in full prior to the scheduled performance. Upon receipt, the Promoter is requested to initiate contact with the Tour or Production Manager to commence the advance process.

CONTACTS:**Tour Manager:**

Andy Wade / andy@djdod.com / +44 7452 979354

Management:

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Production Manager:

Joe Hardy // +44 7414 946907 // joe@blackwidowdesign.co.uk

Agents:**CAA - UK & Europe**

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Touring Party:

D.O.D - Artist

Andy Wade - Tour Manager

TBC - Photographer

TBC- Videographer

TBC - VJ

PROMOTER TO SUPPLY:

- 4 X Pioneer CDJ 3000. All CDJ's must be the same model with the latest Pioneer firmware connected via standard network hub or switch & 5 LAN/CAT5 cables as indicated below

- 1 x Pioneer DJM A9 Mixer - All 4 x CDJ3000 must be connected with digital audio cables - Back up mixer required for each show

- 1 X Pioneer RMX1000

- High power 3 way setup monitoring system with 2 monitors at head height. Left and right of the artist. Volume controllable from the mixer & autonomous

2 x Wireless Microphones (not through DJ mixer, must be on it's own channel on the FOH desk)

Note - Controllers, Laptops, Effect Units, etc. must be cleared well before stage time.

- 2 x Powerful fans underneath the decks - 100% Needed
- 1 x Marshall CV508 Camera (or similar, No Go Pro's/DJI Action 5 or similar live actions cams) to be placed in the DJ booth
- 1 x SDI feed from DJ booth to VJ position at FOH

DJ EQUIPMENT LAYOUT:

FOH SOUND SYSTEM:

- The sound system must be a high-quality installation; The system will without any distortion, produce a sound pressure level of between 100- 105dBa at FOH for the duration of D.O.D's Performance with plenty of head room. There should be an even coverage of the venue with No Sub "Dead Spots"
- We require a professional, English-speaking FOH engineer during sound check and the performance.
- The sound system and configurations must always be approved by the artist's production manager in advance.

MONITORING SYSTEM:

- Please provide a professional standard 3-way monitoring system consisting of two stacks positioned left and right of the artist with a minimum of 18" sub-drivers.

The preferred systems are (Per Stack):

L'acoustics: D&B: 3 x Kara or 2 x Arcs + SB18 or SB28
3 x V8/Q1/Y8 + D&B Sub (Please use D80 Amplifiers)
Funktion 1: PSM318's

- The booth monitor setup should be at least 2.5 meters (8,2 feet) apart from each other.
 - Each stack should not impair the field of view from the DJ Booth.
- Positioning monitors behind or above are not acceptable under any circumstances.
 - Top speakers of the monitor setup should be pointed at the artist ears.
 - Monitors must not be distorted, limited or compressed at any stage.
 - Control of the booth monitors must be controlled via the DJM mixer.

NOISE RESTRICTIONS:

- All noise restrictions must be clearly communicated and agreed upon during the advance. Any issues or complaints arising during the performance should be directed exclusively to the Tour or Production Manager for appropriate handling.

DJ RISER & STAGING:

- The mixer must be placed in the centre of a solid DJ riser (No smaller than 2.5m x 0.6m and not lower to the floor than 1.0m). Specific dimensions of the riser may vary from show to show; please discuss this with the Tour Manager during the advance process.
- A yoga or rubber matt must be placed under the DJ equipment to avoid any movement of the CDJs or Mixer.
 - 2 x fans pointing towards the artist equipped with speed adjustment controls.
- For festivals where the riser is rolled on during changeover, please ensure power is available at the offstage position.

STAGE MANAGEMENT:

- Stage shall be Safe, Clean, & Clear (including drinks on the DJ Table from previous artists).
- No person shall be on stage at any time during D.O.D's performance without the approval of the Tour Manager.
- Please provide professional, English-speaking security to ensure the safety of the Artist and crew on stage and throughout the venue. Guards must be discreet, experienced in crowd and access control, and maintain a calm, respectful, and proactive presence at all times.
- There should be no photography or filming from behind the DJ booth when D.O.D performs unless approved by the Tour Manager.

LIGHTING:

- Unless otherwise stated during the advance, we will not be touring with our own Lighting Director. A competent and English-speaking in-house Lighting Director must be provided to operate the lighting system.
- All fixtures must be in clean, fully working condition for both soundcheck and performance.
- Please confirm the proposed lighting control system in advance, and supply the full in-house lighting plot, patch list, and any available show file at the earliest opportunity.
- The proposed show design must be submitted for review and approved in advance by the Tour Manager or Artist Management.

LIGHTING DESIGN MUST INCLUDE:

- A suitably scaled lighting package is required, including a balanced combination of floor-mounted fixtures and flown truss-mounted lighting. Fixture quantity and positioning should be appropriate to the venue size and stage dimensions.
- A sufficient level of consistent backlighting must be focused on D.O.D throughout the performance to ensure clear visibility and stage presence at all times.
- Smoke and haze are critical to the show. Adequate machines must be supplied to evenly fill the entire arena (not just the stage).

COMMUNICATION:

- We require comm points at the below positions if the Tour Manager has confirm these:
 - SFX Position
 - Stage Left or Right (Wireless if possible)
 - VJ Position (FOH)
 - Light Control (FOH)

VIDEO:

Please check with advancing if D.O.D is bringing his VJ.

If we are bringing our VJ:

- Please ensure 1.5m x 1m space with clear unobstructed view of the stage is allocated for VJ.
- Input(s) to screen must be via HDMI from this position.
- Input & output resolume map must be available no later than 48 hours prior to set time.
- 1 hour of programming time must be made available.
- 2 x Cat5 from DJ booth to VJ position must be installed (ShowKontrol)

If we're NOT are bringing our VJ:

- If you have a video wall, please ensure ONLY D.O.D's visuals are displayed during his set, no other logo's/branding/advertising is to be displayed on the screen unless pre-agreed with management.

Please download and use the visuals on this link:

<https://www.dropbox.com/scl/fo/iwpcf33r6gx1qk12ksc73/AF3wiOlwd7fcWX7HpAlApXM?rlkey=2kpfoldmg12ubjer4qqfa9cna&dl=0>

- Please do not alter any colours used within D.O.D's visuals and only use the colours in the visuals. You can of course add effects etc but none affecting colour please.

Live Camera Usage:

- Please use live camera throughout the set during big vocal moments and where appropriate, feel free to use FX on the camera and have fun.

SFX:

Anything above and beyond what's detailed below is always appreciated. Let's make this show unforgettable and safe.

OPERATING POSITION

The preferred control position for SFX is Stage Right, with an unobstructed line of sight to both the artists and the downstage edge.

CO2

- 8 X Magic FX ECO2 jets positioned along the downstage edge.
- Each jet requires enough fluid for the duration of our set.

CONFETTI

- 10 lbs of flame-proof confetti.
- 2 x Magic Fx stadium Shots or equivalent

LASERS

- Purchaser is responsible for securing all necessary licenses and permits for laser
 - use at the event.
- Laser vendor must provide a licensed, English-speaking technician/LSD who will
 - manage:
 - Zone termination
 - Colour balance
 - Setup (completed in advance of our arrival)
- Bx lasers (minimum spec: 20W RGB Kvant with FB4 or equivalent)
 - Touring LD will control all lasers during the performance.
 - We operate lasers using Beyond Ultimate Edition 5.2.

PYROTECHNICS

- Purchaser must secure all necessary licenses and permits for pyrotechnic effects.
- A licensed English-speaking pyrotechnic operator must be hired for the event.

Pyro Specifications:

- Minimum 8 fire points along the downstage edge.
- 2 hits of 25 ft comets per point (12 comets total; trim height to be advanced with TM).
 - 2 hits of 25 ft, 5-second gerbs per point (12 gerbs total; trim height to be advanced with TM).

FLAMES

- 6 flame machines downstage edge (G-flame, Magic Fx Flameblazer or equivalent or Wave Flame preferred).
 - Approx. 120 flame hits during the performance.

HOTEL ACCOMODATION:

- The Promoter agrees to provide and cover the cost of two (2) king rooms and one (1) twin room at a minimum 4-star hotel. Final room count must be confirmed with the Tour Manager in advance.

The hotel must offer the following facilities as standard:

- Fully equipped gym
 - Secure on-site parking (where possible)
 - High-speed Wi-Fi in all rooms and public areas
 - Daily breakfast included in the room rate
- All hotel rooms must be pre-paid in full by the Promoter and booked under individual names provided by the Tour Manager. A full hotel confirmation, including booking reference and check-in details, must be shared in advance.
- Where dinner is not otherwise arranged, the Promoter must either provide a suitable dinner option at the hotel restaurant or add room credit to each room to cover the cost of one evening meal per person. Options must be submitted to the Tour Manager for approval prior to booking.
- The Promoter also agrees to provide reasonable refreshments or meals for the Artist and touring party throughout the day, either on-site or via a suitable buyout, as agreed during the advance.

GROUND TRANSPORTATION:

- Where applicable the Promoter must provide and cover the cost of private executive transport for the Artist and touring party. This should be a Mercedes V-Class, Executive Sprinter, or Mercedes E-Class, suitable for comfortably transporting all crew, luggage, and equipment.
 - The vehicle must be exclusively for D.O.D and his team - shared transport is not permitted. A fluent English-speaking rep must meet the group at the airport with a visible "D.O.D" sign and escort them to the vehicle.
- The driver must be professional, familiar with the local area, stick to the speed limits and must not use a mobile phone while driving. Driver's full name and contact number must be provided to the Tour Manager no later than 4 days ahead of the show.
- All vehicle details must be shared with and approved by the Tour Manager during the advance.

DRESSING ROOM & PRODUCTION OFFICE:

- The promoter agrees to provide a lockable dressing room to be used solely by D.O.D and the touring party from the time of arrival on site until departure.

HOSPITALITY REQUIREMENTS:

- *The following items must be placed in the Artist's dressing room prior to arrival:*

- 1 x Clase Azul Reposado 70cl
- 1 x Bottle of champagne - Don Perignon
 - 24 x Liquid IV Sachets
 - 4 x Clean Black Small Towel
 - 2 x Protein Drinks
 - 6 x Sugar Free Redbulls
 - 4 x Protein Bars
- 6 x San Pellegrino Sparkling Water - 1ltr
 - 12 x Evian Waters
 - 4 x Vita Coco Waters - 330ml
 - 4 x Ginger Shots
- Crisps , Chocolate Bars and Pistachio Nuts
- Mixers and Ice if required if requested by TM
 - 1 x Disposable camera

Any of the above items not required, the Tour Manager will cancel before DOS.

CATERING / MEALS:

- Meal service may take place at the hotel, a reputable local restaurant, or via on-site catering, subject to the following conditions:
- Where meals cannot be provided, the Tour Manager will send over an invoice during the advance for £50 per person (or equivalent in local currency)
- Menus and serving times for any on-site catering must be shared with the Tour Manager in advance for approval.
- Touring party numbers will be confirmed by the Tour Manager during the advance, and may vary depending on the show.

GUEST LIST:

- The Artist reserves the right to admit a number of guests to the event free of charge. The standard guest list allocation is up to 20 guests.
- The Tour Manager will provide all guest names and add them to the official guest list accordingly. All guests on the Artist's list must be granted complimentary entry, and under no circumstances should any guest be asked to pay for access to the event.
- If a VIP area is available within the venue, the Artist may request a portion of their guest list to be granted access. This should be discussed and confirmed with the Tour Manager in advance.
- Please inform the Tour Manager of the deadline and processes for guest list submissions during the advance process.

