



2025 – Club Tech + Hospitality Rider

EVERY ITEM IN THIS RIDER NEEDS TO BE PRESENT PRIOR TO THE PERFORMANCE.

ANY DEVIATION FROM THIS RIDER MUST BE CLEARED WITH MANAGEMENT PRIOR TO SIGNING.

IMPORTANT: Failure to provide any of the 'DJ EQUIPMENT' on page 2 of 5 will result in immediate cancellation of the show.

The entire fee will be due, we will reroute our transport and go directly to our next show.

If we incur extra travel costs due to cancellation, we will add these to your final invoice.

Please sign the bottom of the rider on page 3 of 5 & 5. Email back the signed rider as a confirmation that everything is in order, understood, agreed upon, and that **the artist does have the right to refuse performing if all items are not present upon arrival.**

TWINSICK's rider has been set up to maximize the potential and success of the contracted performance. We greatly appreciate all efforts on the purchaser's side being geared towards adherence and implementation of the entire rider to a tee. We are happy to work with you to put forth a great show.

We ask you to read this rider carefully and if there are any questions, please reach out.

Thank you for your effort in advance,

TWINSICK MGMT

Management Contact Info

Northside Artists

Nick Randise

910-599-3288

nick@northsideartists.com

Tour Manager Contact Info

Matthew Smeaton

647-395-9818

matthew@northsideartists.com

Agency Contact Info

Jules Fieri

jules@spinartistagency.com

CLUB TECHNICAL RIDER

Purchaser must provide the following at the PURCHASER'S sole cost:



DJ EQUIPMENT **REQUIRED FOR ALL PERFORMANCES. NO EXCEPTIONS**

- x4 - Pioneer CDJ-3000 (CDJs must be linked via LAN cable (Ethernet / CAT5 / CAT5e / CAT 6) through an unmanaged network switch and have the latest firmware installed). ****OUT OF CASES****
- x1 - Pioneer DJM-A9 Mixer (No DJM-2000). ****OUT OF CASE****
- x2 - Wireless Microphones – Need to be routed through FOH, **NOT** mixer.

****ABSOLUTELY NO CORDED MICS****

- x1 – Unmanaged network switch ex. **NETGEAR 8-Port Gigabit Network Switch (GS108)**
- x1 – Cat 6 line from network switch in booth to FOH (For ShowKontrol use by VJ, please confirm with MGMT whether we will bring in our own VJ)
- x1 – Cat 6 line from network switch in booth to SFX firing position (For ShowKontrol use by TM)
- x1 – Yoga mat large enough to fit under the mixer and CDJ's (Prevent vibration of equipment causing skipping issues)

SOUND:

- At least x6 dual 18in subs.
- At least x6 15in speakers or equivalent line array.
- x2 - Booth monitors w/ subs AKA 'Texas Headphones'. ****ROUTED THROUGH THE DJM MIXER****

LED WALL:

- 1x - LED Wall to be hung/mounted behind the DJ booth - At least 192in wide x 80in tall.
- 1x- LED Wall on front of DJ booth/table - At least 192in wide x 40in tall. ****NO HIGHER THAN THE TOP OF THE TABLE****

LIGHTING:

- Ample moving heads, strobes, blinders, beams, washes, LED strips, and lasers.
 - Anything above and beyond is greatly appreciated and will not go unnoticed by the crowd.

VISUALS:

- [HERE](#) - ****Please delete previously downloaded visuals from past shows.**

SFX:

- At least 4x CO2 jets **(mounted, no handheld guns)** evenly spaced on front of stage, pointing up, w/ 100 lbs of liquid siphon CO2 per jet and two back up tanks (ie: 4 Jets = 500 lbs of CO2 = 10 50 lb tanks)
- CO2 control from Side Stage. Tanks must be strapped in for safety.
- 2x - Fog machines / hazers.

ALL EQUIPMENT MUST BE PROPERLY INSTALLED, READY TO PLAY, AND SAFE TO USE

- No distortion or feedback for speaker/mic set-up.
- Lighting equipment must be mounted properly and clear of height of the artist standing/jumping off of the DJ booth/table.
- Electrical cords properly routed, out of the way of artists on stage & table, plugged in, and secured with tape/zip ties.

PERFORMANCE:

- **ABSOLUTELY** No one is allowed on stage/in the booth but TWINSICK and their touring party or approved guests during change-over and artist performance. ****Venue/buyer to provide adequate security/staff to ensure ONLY artists, direct team, and approved guests are backstage, side stage and/or on stage during the performance, all team & guests to be approved by touring management****
- All event/local personnel including media team members must wear all black to gain stage access during performance.

Sign Here: _____ Date: _____

Above signature is confirmation that this rider is understood, agreed upon, and that the artist does have the right to refuse performing if all items are not present upon arrival.

CLUB HOSPITALITY RIDER

HOTELS:

- Up to four (4) King Hotel Rooms, 4 stars or better, within proximity to the show venue.
 - Hotel must be approved by MGMT or Agent - Please send options prior to booking.
 - Early check-in (11 AM) and Late Check-out (3 PM) must be provided and covered by the purchaser when necessary, per advance, even if this includes an extra night cost.

TRANSPORTATION:

- Professional car service transportation ****NO PROMOTER/VENUE DRIVERS**** or up to \$250 ground buyout to be delivered with fee balance or cash in hand prior to the performance.
 - Ground transportation includes all necessary trips between airports, hotels, and venues, including soundcheck.
 - Vehicles must be approved by MGMT or Agent, extra large SUVs preferred (Yukon XL, Suburban, or Escalade).

MEALS:

- Buyer/Promoter to provide and pay for a meal at a restaurant approved by MGMT or Agent, or \$50 USD cash buyout for food, per member of the touring party (Up to 4 people).

GREEN ROOM:

- One (1) Private Green Room shall be provided for Artists' use at least one hour before and after the performance. Tour Manager shall have sole control of who has access to these areas.
 - The greenroom must remain locked/secured during the artist's performance.

CREDENTIALS:

- Promoter to provide up to 20 complimentary tickets, media passes, and/or guest list spots per MGMT specifications.

Please continue to the Hospitality portion and Signature area below.

Purchaser agrees to supply the following in the green room for the EXCLUSIVE use by the Artist's and their Touring Party during the performance:

- 2 (1L) bottles of Casamigos Reposado tequila (w/ pour spout)
- 1 (750 ml) bottle of Tito's Vodka (w/pour spout)
- 24 High Noon Seltzers (or equivalent Hard Seltzer - No White Claw or Truly)
- 8 Red Bull (at least 4 sugar-free)
- 4 cans of Olipop/Poppi (Variety Assortment)
- 1 (8-Pack) Liquid IV (Sugar Free preferred)
- 12 Bottles of Spring water
- 1 Bucket of clean ice, clean & unused cups, & fresh lime slices
- Mixers (Pineapple Juice, Orange Juice, & Soda Water)
- 1 Large New York style cheese pizza (the best in town)
- 2 Packs of Mint Gum
- 4 pairs of ear plugs
- 6 Black hand towels in DJ booth for spills

****All drinks must be chilled and served in sealed/unopened bottles****

Sign Here: _____ Date: _____

Above signature is confirmation that this rider is understood, agreed upon, and that the artist does have the right to refuse performing if all items are not present upon arrival.