



RANGER TRUCCO

Technical & Hospitality Rider

2026 (v1.)

LAST UPDATED: Feb 3rd, 2026

Contacts & Advancing

Tour Director <u>Mark Leyser</u> US +1 (519) 276 -1016 W/A +44 7759 027286 Mark@metatone.com	Artist Manager <u>Andrew Witcher</u> +1 (972) 467-0195 Andrew@metatone.com	Management Coordinator <u>Cutler Low</u> +1 (707) 815-4501 Cutler@metatone.com
Artist Manager <u>Holt Harmon</u> +1 (214) 926-8373 Holt@metatone.com	Management Assistant <u>Justin Mora</u> +1 (469)-450-0457 Justin@metatone.com	

ADVANCE INFO

Please advance ALL information relating to Ranger Trucco's performance or appearance with Tour Director & Tour Manager

Send the following information no later than 3 weeks prior to performance

- Main Point of Contacts (Advance, Production, AR, DOS)
- Final Confirmed ROS
- Venue address & Site Map (showing artist drop off, location of dressing rooms, route to stage)

ADVANCE CALL/DOS MEETING

An advance call must be completed with the Tour Director/Manager approximately two weeks prior to the performance date. Unless previously waived by artist Team, Artist Tour Manager requires a soundcheck plus meeting with the events AL and sound techs day of show.

Guest List

The PURCHASER shall provide Five (10) AAA guest list spots [not including Crew, Management, Agent, Record Label, or Press]

Touring Party

We are a touring party of Three (3) people:

- Artist
- Media
- Management

^ **SUBJECT TO CHANGE**. Final crew list TBC on advance

Ground Transportation

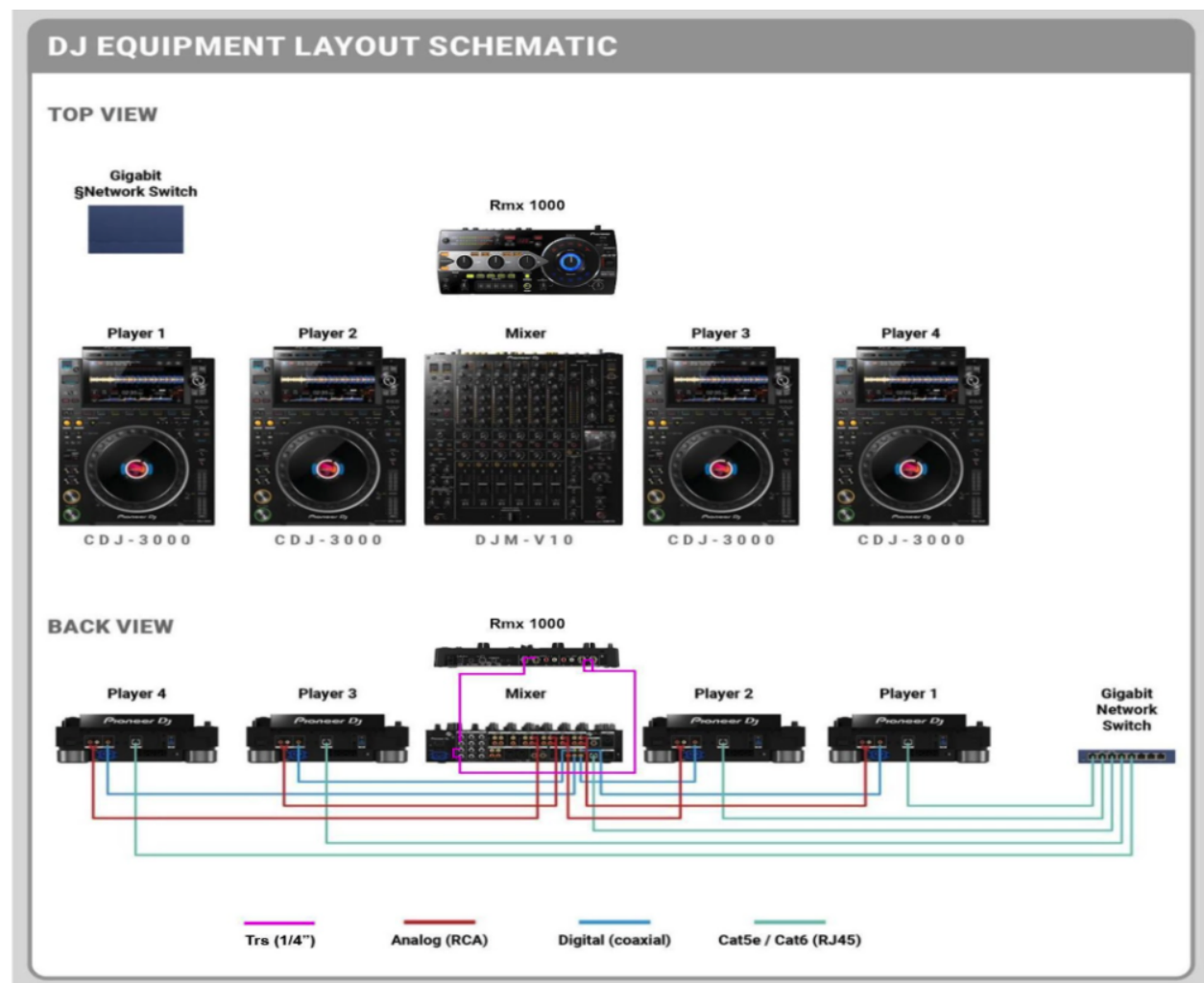
- The PURCHASER shall provide: (1) sole use, dedicated vehicles for entire duration of stay
- ALL drivers must be professional, english speaking, and knowledgeable of the area
- Vehicles must comfortably fit (6) people & (6) pieces of luggage
- Approved vehicles include: Escalade, Navigator, Denali, Suburban, or Mercedes Sprinter (**No other vehicle will be accepted**)
- All vehicles must be black colored, clean, smoke free, cleared with empty trunk space.

TECHNICAL RIDER

DJ EQUIPMENT INFORMATION

PLEASE NOTE: CDJS MUST BE RUN VIA CHANNELS 2,3,4 & 5.

- 1 x Pioneer RMX-1000 (routed through Multi I/O)
 - 1x Laptop stand (mounted above the mixer)
- 4 x Pioneer DJ CDJ-3000 professional DJ multi-players.
- 1 x Pioneer DJ DJM-V10 6-channel professional DJ mixer.
- All of the above equipment linked through an 8-port/1-gigabit network switch with Cat5e/Cat6 cables.
- DJM-V10 6-channel professional DJ mixer must be updated to the latest firmware [Link to update](#).
- All CDJ-3000 professional DJ multi players must be updated to the latest firmware [Link to update](#).
- All CDJ-3000 to be connected **DIGITAL AND ANALOG** to the DJM-V10 mixer.



PLEASE NOTE: CDJS MUST BE RUN VIA CHANNELS 2,3,4 & 5.

RMX1000 MUST BE ROUTED THROUGH MULTI I/O. VERY IMPORTANT!

IT IS IMPERATIVE THAT THE FOLLOWING SET UP IS MATCHED EXACTLY. ALL EQUIPMENT MUST BE AT THE SAME HEIGHT AS THE MIXER. PROMOTER MUST IMMEDIATELY NOTIFY ARTIST AND ARTIST TEAM OF ANY ISSUES. FAILURE TO PROVIDE, OR ACKNOWLEDGE PARTY OF FAILED PROVISION OF, ITEMS LISTED WILL RESULT IN A BREACH OF CONTRACT, THEREBY NOT FULFILLING THE TECHNICAL RIDER & STAGE SETUP.

ITEMS

- 1) [x1] Pioneer V10 (MUST BE DJM-V10 no exceptions)
- 2) [x4] Pioneer CDJ-3000 (all updated to the same, latest firmware) (MUST BE CDJ-3000's no exceptions)
- 3) [x1] Pioneer RMX 1000 & laptop stand
- 4) [x1] 8-port gigabit Ethernet hub
- 5) [x5] Cat5e/Cat6 short-length network cable
- 6) [x1] Powerful cooling fan
- 7) [1x] International Power Strip
- 8) [1x] USB-A to USB-C (must be new)
- 9) [1x] Clock on stage (Visible for the performer)

LINKS

- 1) For audio, use RCA cables or digital cables from the CDJ-3000s to the DJM-V10.
- 2) Network cables must connect between each CDJ-3000, DJM-V10, and laptop (if applicable) to the Ethernet hub.
- 3) Ensure that the Ethernet hub contains no management software.
- 4) Ensure that the On Air Display is turned on in each of the CDJ-3000's settings.
- 5) Ensure each CDJ-3000 player number is listed as the channel of the input (i.e. the CDJ-3000 outputting audio into channel 4 of the DJM-V10 must have the player number of 4). CDJ-3000s must be placed in player order, first left to fourth right. Preferably, the DJM-V10 must be placed in between CDJ-3000's 3 and 4.

DJ BOOTH DIMENSIONS

- 1) For safety precautions, the recommended deck setup height must be 3.3 ft (100cm).
- 2) Decks should be on a solid and stable surface that is free from any vibration and movement.
- 3) Scaffold and Quickform stages must be earthed.
- 4) Stage covering is mandatory during outside performances. Decks must be draped at the front and sides to avoid obstruction.
- 5) A separate table for drinks and other handheld items must be placed behind or to the side of the DJ position.
- 6) Security must be positioned in close proximity to the DJ booth/stage at all times during the artist's performance.
- 7) No one will be admitted to the DJ booth or stage without the TM's/artist's approval.
- 8) Clear view of each CDJ-3000 LED screen is essential.

SOUND, PA & MONITORING

AUDIO

FOH CONSOLE

- DiGiCO Preferred, Avid, Midas, Soundcraft acceptable per advance notice

FOH POSITION

- Must be stage centered and placed no further than 90' from the stage.
- The console must be free from any obstructions.
- Locations in the rear of the venue, under balcony, or sound booths are frowned upon and must be approved prior to load in.

FOH PA

- Approved audio systems are:
 - Adamson E15, E12 with E119 or E219 Subs
 - D&B GSL 8, GSL12, J8, J12 with SL-sub or J-sub
 - L'acoustics, K1, K2, V-dosc, + KS28 or SB28 subs,
 - JBL VTX V25
 - Meyer LEO/Lyon with 1100LFC
 - Void Acoustics Arcline 8 w Arcline 218 or Stasys XV2 Subs
 - Funktion One Vero

- FOH Speakers must be time aligned and in-phase with a linear flat frequency response from 30Hz to 20 kHz. Measured Response at FOH must be no more than -3 db at 35Hz at the low And -3db at 18Khz at the high end.
- PA must have sufficient coverage of the entire audience area, covering GA areas,VIP booths, balconies, etc. Delay towers / out-fills / front fills, to be added where necessary. These sends will have independent level control and eq via DSP or console send. They will be time aligned and voiced to compliment the main PA.

DJ Monitors

Monitors must be Left and Right of the DJ position and aimed at DJ's Ears.

- Acceptable Setups
 - L'Acoustics Arc or Arc 2 over SB28, Dvdosc over SB28, Kara over SB28
 - D&B line arrays T,V,Y series of similar nature
 - Void, Funktion One, Danley, KV2, etc. if needed for smaller shows per advance agreement only.
 - NO JBL, Eon, QSC, plastic anything.
- Monitors should be LOUD at 50% on the V-10. DJ WILL HAVE 100% Control and Monitors will be calibrated for him to run the DJ Monitor from his mixer from minimum to full.
- **A Competent and Sober** FOH and Monitor Engineer with Full DSP Access and 100% working knowledge of all provided gear need to be present for soundcheck and duration of the show. When possible we will be traveling with our own FOH Audio Engineer, this will be included in the advance. When we are NOT traveling with someone, the head stage audio engineer would be preferred to mix.

SUPPLYING A MONITORING SET UP THAT IS UNDERPOWERED, IS INADEQUATE, OR DEVIATES SIGNIFICANTLY FROM THE SPECIFICATIONS ABOVE PUTS A RISK OF CANCELLATION OF THE ARTIST'S PERFORMANCE.

LIGHTING & VISUALS

- 1) The artist shall provide their own custom visual content for the promoter to use during the artist's performance.
- 2) Qualified lighting/video operators will be required from time of the artist's arrival to the end of the artist's performance.
- 3) Promoter will be informed if the artist will arrive with a lighting and a video crew.
- 4) The venue rig must include several moving lights, strobes, and heads.
- 5) All visual equipment must be connected, in place, tested, and working before and during the artist's performance.
- 6) The minimum preferred LED type on the stage screen should be F15 or similar. Any other LED with a higher pixel pitch must be approved by the artist. Promoter must forward its specifications to artist no later than one month before the performance date.
- 7) Any other visual content that was NOT artist-approved must NOT be displayed during the artist's performance.

RANGER TRUCCO – MEDIA POLICY

Artist Media Rights

Ranger Trucco and artist appointed staff retain the sole right to photograph, film, record, and stream the performance for archival and social media use. No compensation is owed to the purchaser, venue, or third parties. The purchaser is responsible for securing all necessary permissions and clearances.

In-House Media Access

- Backstage: Not permitted.
- Stage: Not permitted.
- FOH: Access limited and subject to approval during advance.
- Pit/Barricade: Allowed for the first 15 minutes only; no flash; subject to pyro/safety restrictions.
- Monopods/Drones: May be approved; must stay at least 10 ft from the artist.
- FPV Drones: Require approval from the Artist Media Manager or Tour Manager on site.
- Static Cameras: Not permitted unless approved in advance.
- Monopods and drones may be approved but must remain a minimum of 10 feet from the artist.
FPV requires approval from the Artist Media Manager or tour manager on site.
Static cameras are not permitted unless approved in advance.

In-House Media Crew Guidelines

Approved in-house media may roam the crowd for the duration of the set. Wide hero shots square to the stage are preferred and most likely to be approved. All captured content must be shared with the Artist Media Manager for review and approval prior to any public posting, including personal and company social accounts. A showday messaging thread may be used for coordination.

Festival, Venue, and Promoter Media

Festival, venue, or promoter media teams may not capture any part of the performance without prior written approval. If approved, all captured media must be delivered to the Ranger Trucco media team immediately following the performance.

Recording and Broadcast Restrictions

No part of the performance may be recorded, broadcast, webcast, photographed, or otherwise reproduced without prior written consent from the Artist or Artist Agent.

Contact

Cutler Low (Media Contact)

Email: cutler@metatone.com

Cell: +1 (707) 815-4501

HOSPITALITY RIDER

Dressing Room Hospitality

- 1) [x2] Bottle of 1942 Tequila (or similar (Clase Azul Reposado), approved by advancing manager 24 hrs prior to set time)
- 3) [x24] Heineken, Stella, or similar
- 4) [x12] White Claw or similar
- 5) [x1] High quality Reusable Earplugs (Eargasm or similar)
- 6) [x2] Bucket of ice + scoop (One to chill beverages, one for clean ice)
- 7) [x12] Cans of still mineral water (No Plastic)
- 8) [x2] Boxes of breathmints (Spearmint, Ginger preferred)
- 9) [x6] Sugar-Free Redbull
- 10) [x6] 2 oz Ginger Shots (Single Serving)
- 12) [x6] Sparkling Liquid Death (or local equivalent in cans)
- 13) [x1] Electrolyte Packs (8 Count, High quality - not liquid IV)
- 14) Mixers (juices, club soda, coke zero (priority) , etc.)
- 15) [x1] Zyn Cool Mint 3 MG
- 17) [x12] Glass or aluminum Cups (No plastic)
- 18) [x4] New black stage towels

PROMOTER/BUYER AGREES TO PROVIDE AND PAY FOR PROVISIONS WHICH SHOULD BE AVAILABLE UPON ARRIVAL OF ARTIST. PROVISIONS SHALL BE FOR THE EXCLUSIVE USE OF THE PARTY OF THE ARTIST. WE TRUST THAT EVERYTHING CAN BE PROVIDED.

ADDITIONALLY, ANY IMAGES CAPTURED BY PHOTOGRAPHERS MUST BE APPROVED BY MANAGEMENT AND ARTIST PRIOR TO ANY PUBLICITY OF THE IMAGE.

IF YOU ANTICIPATE ANY ISSUES, PLEASE CONTACT:

Mark Leyser (Advance Contact)

Email: Mark@metatone.com

Cell: +1 (519) 276-1016

Andrew Witcher (MGMT)

Email: Andrew@metatone.com

Cell: +1 (972) 467-0195