

THE CHAIN SMOKERS

DJ SHOW TECHNICAL RIDER 2026

THE CHAINSMOKERS

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Key Production Personnel

Production Manager: Sam Newson sam@tec-uk.co.uk +44 7881 702469

Tour Coordinator: Victoria von Vajna victoria@thechainsmokers.com +1 (920) 912-2420

[LINK TO DRAWING PACK](#)

GENERAL

Please note that this rider is a part of the contract and all costs connected to the fulfilment of this rider lie upon the purchaser.

This replaces all previous Technical riders. The elements contained within represent the bare minimum technical specification for a headline 'Chainsmokers' performance. These specifications are integral and essential for us to provide the best possible performance. We ask that you read and understand all portions of this rider with detail and care. No terms or provisions herein may be amended without prior written consent of the Artist, Artists representatives or Production Manager. If any part of this rider cannot be fulfilled, the purchaser must contact the above parties immediately to make other arrangements.

After reviewing, we kindly ask that you contact us at the beginning of your design process. Although our specifications are a minimum spec, we're not married to a specific stage & or lighting/video design and this document should be treated as a starting point for your creative direction for our show. As such we would like to help in designing the best possible show for all parties involved.

The Chainsmokers reserve the right to approve all production vendors for the shows. All designs must be checked and signed off by Chainsmokers production before purchaser can proceed with confirming vendors and applying for necessary permitting.

Please provide us at least two weeks in advance of the show the following documents.

1. Stage design drawings
2. Lighting Plot
3. Lighting Patch
4. Video Raster & pixel mapping
5. Audio spec / Equipment list
6. SFX spec & Equipment List

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1. BACKLINE SPECIFICATION AND SETUP

DJ BOOTH EQUIPMENT

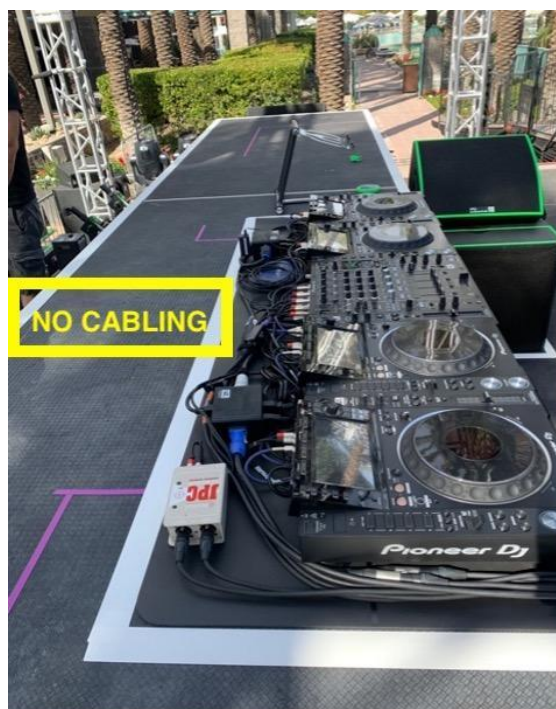
Below is the approved spec, no substitutions are acceptable and must be set out as per diagram below!

- 5 x Pioneer CDJ-3000 players (One as back-up).
- 2 x Pioneer DJM-A9 Mixers (One as back-up).
- 1 x Radial PCDI – *For RCA Master backup L/R
- 1 x UPS Battery Backup *APC SMC1500 Rackmount preferred brand
- 1 x 8 port / 1 gigabit router with Cat5e/Cat6 cables.
- 1 x Black yoga mat for under players and mixer (**Very Important**)
- 2x Power Strips (Black)
- 2 x 16-20" high powered adjustable fans to be placed under the DJ booth table.
- 2x Rolls of Black Gaffer Tape
- 2x Rolls of White Gaffer Tape
- 2x Rolls of Hi Viz Gaffer Tape (Pink, Green, Orange, etc.)

NOTES

- DJM -A9 mixer must be updated to **the latest** firmware.
- All CDJ players must be updated to **the same & latest** firmware.
- All CDJ players must be **connected via both DIGITAL AND ANALOG** to the mixer.
- All of the above equipment linked through router with Cat5e/Cat6 cables.
- All backline cabling must be tucked tight up against the CDJ's and mixer, all cables running off the table must be bundled together into one path and taped down with white or hi vis tape. Maximum table clearance must be ensured as artist runs back and forth across the table and cannot risk tripping on any cabling or equipment becoming unplugged.

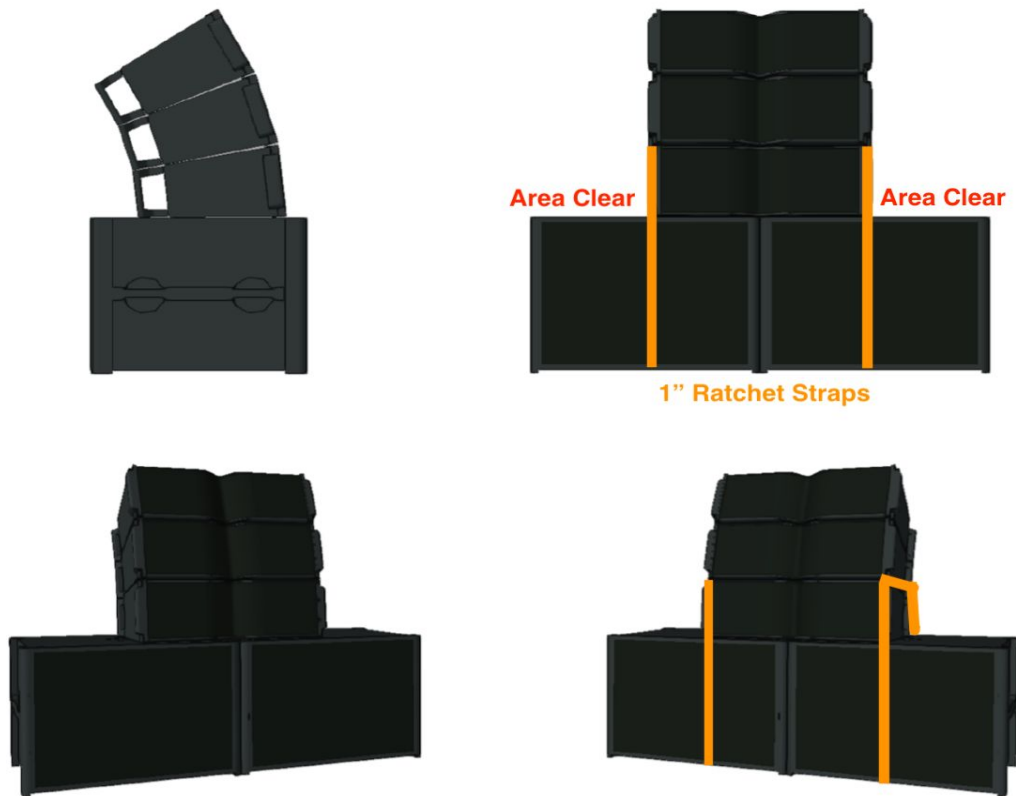
EXAMPLE OF CABLING:



2. DJ MONITOR SPECIFICATION

We have a preferred system, if this is not available please confirm your system and send for approval.

The monitor speaker setup consists of 2 ground stacks of L-Acoustics KARA (3 per stack) and 1x SB28 or 2 x SB18 (per side) next to the DJ Booth in a stereo configuration. See below image to assist your local audio supplier.



The Kara cabinets need to sit in the middle of the SB28 and ratchet strapped to the sub on both sides of the cabinet. The artist uses the space on either side as a step to get up on top of DJ Riser. 1" ratchet straps should be used.

The amplification should be L'Acoustics LA-12x.

This system is set and run extremely loud, in our monitor file we have pre-output limiting to prevent damage to both the speakers themselves and nearby audience.

If L'Acoustic monitors are not available in your market, the only other acceptable substitutions are D&B V or J Series.

3. AUDIO SPECIFICATION

IN SOME CASES, THE CHAINSMOKERS MAY REQUIRE TO TRAVEL WITH OUR OWN FOH CONTROL, FOH OUTBOARD, MONITOR CONSOLE, STAGE PATCH, SD RACKS, SPLIT, CABLING, MICROPHONES AND RF EQUIPMENT, OR AT LEAST PART OF THIS EQUIPMENT. IF THIS IS THE CASE, PURCHASER IS REQUIRED TO COVER TRANSPORTATION OF THE NECESSARY GEAR.

IF THE EQUIPMENT IS ADVANCED TO BE PROVIDED BY PURCHASER, IT MUST BE FOR THE DEDICATED USE OF THE CHAINSMOKERS. WE ARE NOT ABLE TO SHARE EQUIPMENT WITH ANY OTHER ARTIST PERFORMING ON THE SAME DAY/STAGE.

We will be touring with our FOH engineer at all times.

Professional, English speaking FOH, monitor, system and patch engineers will be required throughout the event from the time of the crew's arrival at sound check to the end of the show.

The PA and monitoring system must be fully operational at the agreed arrival time of the artist's Production Manager. The time should be agreed in advance between the Promoter (or their technical representative) and the PM.

DB LIMIT

Please inform the agent or tour manager of any db restrictions during the booking process.

SOUND CHECK

The Chainsmokers shall receive a thorough sound check prior to the doors opening to the public at the venue. At least 2 hours of exclusive time after setup is complete on the house sound system with the aid of the sound technicians working the venue the day of the performance.

SET CHANGE

Please allow for a minimum 5-minute change into our set, and 5 minutes to change out.

The Chainsmokers Set Length should not be reduced to accommodate this.

FOH MIX POSITION

Audio mix position **MUST** be centred in front of the PA, on ground level (no riser please), centred at ~100' from DSE. This needs to be a dedicated space for The Chainsmokers crew. We require a minimum of 12' x 8' space. The entire perimeter of this area should be protected and have a removable roof and provision of Visqueen to cover the complete FOH setup in case of rain.

There must **ALWAYS** be a "shout" mic setup via analogue lines between FOH and MON positions.

All system control **MUST** be located at FOH.

Any limiting indicators **MUST** be within easy view of The Chainsmokers FOH console.

All system processing **SHOULD** be located at the mix position.

FRONT OF HOUSE - PA

The sound system must be a high-quality installation, which can maintain a distortion free sound pressure of **115dBa** at the FOH mixing desk. The system is for Dance Music/EDM so therefore must have plenty of sub bass & be capable of delivering down to 30Hz.

The Chainsmokers will perform at sound levels of 105dbA averaged over 10 minute intervals (LEQ10), measured 100 feet from the downstage edge or front of house, whichever is greater.

The volume of the performance both onstage and through the house system shall be determined exclusively by The Chainsmokers production team (within the limits of the equipment capacity). If your venue has any dB restrictions, the artist shall not be responsible to pay for any penalty or fine.

The sound system and its configurations must always be approved by The Chainsmokers sound engineer and production manager in advance. System requirements are also dependent on seating and venue layout. Please send the production manager a detailed plan of the venue or site that represents stage location, audience, VIP, FOH, bar areas etc. This layout should also contain the venue's dimensions.

System must include matching subs, front-fill, out fill, side-hang and if necessary, delay tower components.

Please send PA plot showing configuration of PA cabinets and sound field predictions in the following ranges: Broadband A weighted, 2KHz Direct, 500-2KHz Averaged and 40Hz.

We only approve the following PA brands and models. These cabinet quantities are a rough guide based on a minimum for a show attendance of 8,000-10,000 people. If your event or festival has an arena bigger than 10,000 capacity, delays and offstage hangs will need to be appropriately added and should be included in your design and advanced accordingly.

L'ACOUSTIC:

- L'Acoustic K1 over K2 - 16 per side (12/4) with Flown K1SB where applicable.
- KS28 Sub Arc with a minimum of 24 – 32. These should be ground stacked in cardioid blocks of 4 at 9' from the respective center per block.
- K1/K2 Side hang where coverage requires.

MEYER:

- Meyer Leo over Lyon 16 per side (12/4) with HP1100 where applicable.
- HP1100 Sub Arc with a minimum of 24 – 32. These should be ground stacked in cardioid blocks of 4 at 9' from the respective center per block.
- Leo/Lyon Side hang where coverage requires.

D&B:

- D&B GSL over KSL - 16 per side (12/4) with flown SL Subs where applicable.
- SL Sub Arc with a minimum of 24 – 32. These should be ground stacked in cardioid blocks of 4 at 9' from the respective center per block.
- GSL/KSL Side hang where coverage requires.

FRONT OF HOUSE - CONTROL

FOH CONSOLE

- 1 x DiGiCo Q326 Digital Mixing Console (Version must be 1926 up)
- * Can substitute for Q338 or SD12-96
- 1 x DiGiCo SD Racks C/W 56 x analogue inputs and 32 x analogue outputs in each (32bit)
- 2 x 300' HMA fiber to connect FOH console to stage racks
- 1 x UPS Battery Backup ***APC SMC1500 Rackmount preferred brand**

FOH WAVES

- 1 x Waves Sound Grid Server Extreme
- 1 x Waves Axis Scope Computer (Touch Screen, Mouse and Keyboard)
- 1 x Waves Pro Show Bundle License
- 1 x Waves SuperRack License
- Please add a backup/redundancy if possible.
- All Connected to a UPS please.

FOH OUTBOARD RACK

- 1 x DiGiCo SDmini Rack 16 x analogue inputs and 16 x analogue outputs in each (32bit)
- 1 x API 2500 Stereo Bus Compressor
- 1 x Neve 5045 Primary Source Enhancer
- 2 x 10' HMA Fiber
- 2 x 5' MXLR3 – FXLR3 6way Looms
- 2 x SM58 Switch Mics
- 1 x Behringer EUROLIVE B205D Speaker (we require both channels)
- 1 x UPS Battery Backup ***APC SMC1500 Rackmount preferred brand**

MONITORS – CONTROL

Please allow for a minimum of 12' x 12' dedicated space, located Downstage Left for our monitor position and playback system. This should have a clear and unobstructed view of the entire performance area.

REQUIRED CONSOLE & RACKS

- 1 x DiGiCo Q326 Digital Mixing Console (Version must be 1926 up)
- * Can substitute for Q338 or SD12-96
- 1 x DiGiCo SD Rack C/W 56 x analogue inputs and 32 x analogue outputs in each (32bit)
- 2 x SM58 Switch Mic
- 1 x Behringer EUROLIVE B205D Speaker (we require both channels)
- 1 x UPS Battery Backup ***APC SMC1500 Rackmount preferred brand**

STAGE PATCH & CABLING

DRIVE SYSTEM

- 1 x 56 channel 3-way splitter system.
- 1 x 100' 12way Sub Snakes (Whirlwind W2 preferred)
- 2 x 120V Power drops, minimum 4 per drop.

MIC CABLE PACKAGE

- 12 x 25' XLR

WIRELESS & IEMS

RF MICROPHONES

All RF to be networked, coordinated and labeled with all cabling to suit.

- 1 x Shure AD600 Axient Spectrum Manager
- 1 x Shure Showlink AD610
- 3 x Shure AD4D Axient 2ch Wireless Receiver
- 6 x Shure ADX2 Handheld Microphone Transmitter
- 4 x SM58 Capsules
- 2 x sE Electronics V7 MC1 for Shure Mics
- 1 x MacBook Pro running WWB 7
- 2 x Paddle Antenna RF Venue dual preferred
- 1 x UPS Battery Backup ***APC SMC1500 Rackmount preferred brand**

IN EARS

- 2 x Shure PA 821B Antenna Combiner
- 3 x Shure P10T Transmitter PSM1000 (6 x Channels)
- 6 x Shure P10R+ Body Pack Receiver
- 2 x Helical Antennas
- 2 x Shure SE 535

4. DJ RISER SPECIFICATION

[LINK TO DRAWING PACK](#)

WE HAVE VERY SPECIFIC RISER REQUIREMENTS AND THESE ARE DETAILED IN THE TECHNICAL DRAWINGS PACK LINKED ABOVE. PURCHASER TO PROVIDE THE SETUP AS ADVANCED.

The riser specification will be tailored to be show specific. Please refer to the drawing pack for examples.

All staging must have sufficient cross bracing to reduce as much movement as possible. Where necessary we will request extra cross bracing to accomplish this.

TYPICAL DJ BOOTH RISER CONFIGURATION

1 x 32' x 12' Riser @ 36" High with treads/stairs at the back or sides for access on and off.

1 x 32' x 4' sandwiched DJ Table Riser @ 36" High spanning the width of the riser and **MUST** be securely attached together as well as to the deck below.

5. LIGHTING SPECIFICATIONS

[LINK TO DRAWING PACK](#)

Please refer to our drawing pack for our preferred lighting configuration and fixture types. If you have any questions or problems in sourcing this equipment, please do not hesitate to get in contact with us and we can discuss/ rectify any problems at the earliest opportunity.

Any changes or substitutions to this specification by the lighting vendor, production, promoters, festival or event representatives must be approved by the Production Manager before the production load in.

Failure to do so will require above parties to provide the exact specification from elsewhere at their own cost.

All works are to be carried out with regards to relevant health & safety legislation. Rigging, staging and lighting safety and procedures are the responsibility of the relevant supply companies / venues / promoters.

GENERAL NOTES RE: LIGHTING

- All Fixtures must be arranged symmetrically, no centre fixtures or odd amounts. Some of these fixtures can also go on the floor. We can provide plot's or design recommendations during the advance process.
- MUST have 2 x Side Trusses as close to the DSE as possible featuring 4 Wash fixtures on each on both SR and SL sides.
- A minimum of 2 x Robo Spots, if Robo spots are unavailable must have 2 x Follow spots.
- All GrandMA3 Consoles **MUST BE RUNNING IN MODE 3 LATEST VERSION 2.2.+**
- We will ALWAYS require the lighting vendor to provide an upstage truss (in appropriate position to our stage plot) for a 40-50' wide Pyrotechnic waterfall.

WE REQUIRE FULL DETAILED DRAWINGS AND PATCH LISTS NO LATER THAN 2 WEEKS BEFORE THE SHOW. PLEASE CONTACT US IN ADVANCE TO GO OVER DESIGNS, SUBSTITUTIONS & IDEAS.

PROGRAMMING

We require a minimum of 3 hours of confirmed overnight programming. If travel scheduling conflicts arise and overnight programming is not possible, we require a Previz or WYSIWYG suite available on-site DOS for our LD to program.

SHOW KONTROL

We require 2 x CAT6 Cables (DEDICATED) from DJ Booth to Lighting Position for Show Kontrol. These cables cannot go through switches or any other network infrastructure.

We require 1 computer preview monitor + All necessary interconnecting video and power cables.

EXAMPLE LIGHTING PACKAGE[LINK TO DRAWING PACK](#)

The lighting counts above are a recommended starting point. In most instances we will assist in designing a custom plot for each event and we encourage creativity and input from your team.

FLOWN LIGHTING PACKAGE

DESCRIPTION	#
CMY HYBRID SPOT/BEAM FIXTURE (Robe MagaPointe, Clay Paky Mythos, Martin AXIOM)	30
LED WASH FIXTURE (Robe Spider, Martin Quantum Wash, Martin Aura XB, Clay Paky B-Eye)	24
LED RGB STROBE (GLP JDC 1, Chauvet Strike M, TMB Flare Q+, SGM Q-8)	30
MOLEFAY 2 or 4 LITE BLINDER (LED Versions Accepted)	12
PROFILE FIXTURES *Front Truss Specific (Martin Viper Performance, Ayrton Khamsin, Ayrton Perseo, Robe BMFL Blade)	4
ROBO SPOTS *Front Truss Specific (1 base stations & Operator)	2
HAZER incl. Fan (MDG3000 or equivalent Hazer)	4
FOG/SMOKE (Martin JEM ZR44 or equivalent Smoke Machine)	4
GRAND MA3 Full Size (ACTIVE) <i>*Must be running in Mode3</i>	1
GRAND MA3 Full Size or Lite (BACKUP) <i>*Must be running in Mode3</i>	1
GRAND MA2 Network incl. Switch and Extra NPU's <i>*Sufficient for size of rig</i>	1

FLOOR LIGHTING PACKAGE

DESCRIPTION	#
CMY HYBRID SPOT/BEAM FIXTURE (Robe MagaPointe, Clay Paky Mythos, Martin AXIOM)	10
LED WASH FIXTURE (Robe Spider, Martin Quantum Wash, Martin Aura XB, Clay Paky B-Eye)	14
LED RGB STROBE (GLP JDC 1, Chauvet Strike M, TMB Flare Q+, SGM Q-8)	10
PROFILE FIXTURES FOR DJ BOOTH (Martin Viper Performance, Ayrton Khamsin, Ayrton Perseo, Robe BMFL Blade)	2

6. VIDEO SPECIFICATIONS

[LINK TO DRAWING PACK](#)

These specifications are a minimum requirement for all Chainsmokers shows – please note full confirmation of visual setup will be relayed upon disclosure of your stage plans by your production team.

UPSTAGE VIDEO WALL

48' feet wide x 24' feet high with a ratio of 16:9 @ minimum 7mm Pixel Pitch.

The screen size must always be the largest possible in relationship to stage width, and with regards to rigging and weight capacities.

Wall must be on motors with adjustable trim available upon request during load in / programming.

Please do not mix different LED products between the upstage and downstage walls without first consulting The Chainsmokers production manager.

RISER LED

Based on the drawing chosen for integration into your event, we will periodically request the front of the DJ riser have an LED fascia. This is not always the case as we sometimes do a “Naked” DJ Table. Please consult the Production team in advance to discuss whether a RISER LED is needed.

Exact sizes and dimensions can be confirmed once riser and panels are confirmed but size would be around 32' wide x 5' high. The DJ Booth LED must securely attach to the riser and table as per drawings in the plot package.

The LED tiles must always sit FLUSH with the top of the risers or table. In some instances, depending on panel size and brand, this will require the riser staging height to be adjusted in order to match.

For outdoor shows requiring blow through production, we recommend something similar to the Absen C7 or ROE CB8.

IMAG

When applicable we require 2 IMAG screens SR & SL of the stage.
Screen sizes should be a 16:9 ratio minimum size 16' high feet x 9' wide.

CAMERA EQUIPMENT & CABLES REQUIRED:

2x Robo Cams SL & SR - Placement TBD during advance process

1x Manned Long zoom FOH camera

1x Manned camera in the pit.

1x Video engineer switching IMAG program feed.

1x HD SDI IMAG “PROGRAM” feed to VJ Position for integration into The Chainsmokers media server.

2x SDI lines to FOH from the DJ Booth in order to integrate with Imag.

7. VJ SPECIFICATIONS

Please confirm the exact size and pitch of ALL LED Screens for your venue as we always will be travelling with our VJ who needs the raster and pixel map to program our show. Please send all Pixel map and video specifications in advance.

PURCHASER TO PROVIDE THE FOLLOWING

- 1 x Table** (At least 1m wide and 1m depth minimum and preferably at least 1.2m in height)
- 1 x HDMI computer preview monitors** + All necessary interconnecting video and power cables.
- 2 x Fiber → HDMI Cables** that runs from the LED processor to the VJ workstation at FOH.
- 1 x Image Pro for each individual output** – please advise the exact quantity of outputs.
- 1 x 4 way 20amp 120 volt power supply.** If your power is 240 volt please provide a step down transformer.

WE PROVIDE

- 2 x Laptops running Resolume Arena VJ Software** (One as a backup)
- 2 x Midi Controllers**

8. SFX REQUIREMENTS

Purchaser agrees to provide all infrastructure related to SFX and secure all necessary licenses, insurance and permits for use of SFX.

All permits should be acquired in a timely fashion to avoid any deadlines.

All permitting **MUST** allow the Production Manager to fire all SFX.

All SFX **MUST** be controlled from Stage.

CONTROL

1 x GrandMA 2 or 3 Lite. No PC based systems.

In certain cases where there is a minimum SFX spec alternative controllers can be discussed but must be proposed in advance. All SFX control should be handled by this console.

Please provide plot and patch and we will provide a show file for use.

CO2 JETS

Minimum of 10 - 12 Jets based on stage size and location available.

CO2 TANKS

200 lbs (90Kg) of Gas per Jet

Tanks must always be **SIPHONED / LIQUID DIPPED**.

All tanks must always be connected via 4 way manifolds, or T's. There can never be a tank changeover mid show.

STADIUM SHOT STREAMER CANNONS

4 x Stadium Shot Units MINIMUM. Can be single barrel or double barrel.

2-4 steamer cues during a typical performance,

Cannons must always be compressed air, never electric.

If barrels can be preloaded and swapped out it will make life much easier.

If barrels need to be reloaded mid show, please staff SFX technicians properly as to limit the changeover time.

CO2 POWERED CONFETTI BLOWERS

4 x Blowers MINIMUM placed in the pit along the DSE.

1 x 20lb Siphoned CO2 tank per blower

2 x additional blowers for outdoor/large shows + 2 x additional blowers placed at FOH

7 x lbs of Confetti per blower

Please provide list of colors available. Typical request is bright ie. White + Accent Color.

FLAMES

ONLY liquid based stage flames. If liquid based flames cannot be used at your venue please submit alternative gas based units for approval.

Minimum 10 - 18 flame units depending on stage size and location available.

Units accepted are Explo Wave Flames, Hurricanes or similar.

120 Secs of Fluid per Unit Required.

If Roof flames are available to be permitted, we require a minimum of 8 - 10 depending on Stage size.

9. PYROTECHNIC REQUIREMENTS

Purchaser agrees to provide all infrastructure related to Pyrotechnics and secure all necessary licenses, insurance and permits for use of Pyrotechnics.

All permits should be acquired in a timely fashion to avoid any deadlines.

All permitting **MUST** allow Clancy Silver (Tour manager) to fire all Pyrotechnics.

All Pyrotechnics **MUST** be controlled from Stage.

Please provide all Health and Safety Documents and Pyro Book to our Production Manager.

When Pyro is used the stage must be completely secured so all cues can be shot at any time during the performance. A dedicated person from the SFX company should be assigned as spotter to make sure the shots can be fired safely and on time. This person should be fluent in English and in direct communications with the Production Manager. Vendor **MUST** provide all of the the necessary safety equipment hat come with the use of fireworks and or pyrotechnics.

PRODUCT

Please introduce us to your vendor so that we can receive a full list and discuss specific Pyrotechnic product, brands, quantity and colors available. All pyrotechnic product must be approved by the production manager.

CONSOLE

Our preferred pyro controllers are as follows: Pyro Digital, FireOne and Galaxis.

PROGRAMMING

Based on final piece count and product available we will provide you with a cue sheet to be programmed.

STAGE PYRO

We require a minimum of 300 pcs of pyrotechnic product (Minimum 30'). This will be a mix of Comets, Mines, Gerbs, Durations Gerbs, Mortars, & Waterfall.

All Positions and subsequent pyro quantities are based off a need to span the width of your stage. If your stage is small, positions could range from 6-8. If your stage is larger than 60' this could mean 10+ Positions. Please quote appropriately.

Please note that height of pyro product is determined by the height of your stage. Advise during the advance and when specifying so we have suitable product to create maximum impact.

****For daytime performances we may substitute certain products based on visibility.**

AERIAL / ROOFTOP PYRO REQUIREMENTS * When Permittable

We require a minimum of 450 pcs of high level pyrotechnic consumables (Minimum 100'). This will be a mix of Comets, Mines and Crossettes.

Every hit of pyro on stage is accompanied by a lift of roof / aerial pyro.

We will require a 20 - 30 second pyrotechnics finale.

The above also applies to shows in a stadium where building roof shots are possible.

INDOOR SFX SHOWS

For all indoor Chainsmokers shows, we require the below, in addition to what has been previously listed:

60 x Pyrotechnic Airbursts

12 x Pyrotechnic Rockets on 2 x Lines (6 Rockets per line)

EXAMPLE CUE SHEET

CUE / EVENT #	STAGE				ROOF / LIFT			
	TYPE	COLOR	PCS	HOW	TYPE	COLOR	PCS	HOW
1	COMET	TBD	16	CHASE 1 SEC OUT TO IN	COMET	TBD	8	CHASE 1 SEC
2	CANON SIM	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
3	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
4	COMET	TBD	16	CHASE 1 SEC RANDOM	COMET	TBD	8	CHASE 1 SEC
5	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
6	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
7	GERB	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
8	20x20 GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
9	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
10	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
11	MINE	TBD	8	ALL FIRE	MINE / BREAKING		8	ALL FIRE
14	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
12	COMET	TBD	8	CHASE 1 SEC IN TO OUT	COMET	TBD	8	CHASE 1 SEC
13	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
15	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
16	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
17	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
18	COMET	TBD	16	CHASE 1 SEC IN TO OUT	COMET	TBD	8	CHASE 1 SEC
19	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
20	COMET	TBD	8	CHASE 1 SEC RANDOM	COMET	TBD	8	CHASE 1 SEC
21	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
23	MINE	TBD	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
24	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
25	GERB	-	8	ALL FIRE	MINE / BREAKING	TBD	8	ALL FIRE
26	WATERFALL	-	30	ALL FIRE	20 SEC FINALE			
27	COMET	TBD	8	ALL FIRE ALTERNATING POS	COMET / MINE	TBD	8	ALL FIRE
28	COMET	TBD	8	ALL FIRE ALTERNATING POS	COMET / MINE	TBD	8	ALL FIRE
29	COMET	TBD	8	ALL FIRE ALTERNATING POS	COMET / MINE	TBD	8	ALL FIRE
30	COMET	TBD	8	ALL FIRE ALTERNATING POS	COMET / MINE	TBD	8	ALL FIRE
-	CANON SIM	-	8					

10. LASER REQUIREMENTS

Purchaser agrees to provide all infrastructure and secure all necessary licenses, insurance and permits for use of lasers including local/national aviation authority clearance for non-terminated laser use during an outdoor performance.

All permits should be acquired in a timely fashion to avoid any deadlines.

CONTROL

We require an ARTNET line from LASERS -> LIGHTING MA2/3

We control all lasers via the lighting desk

LASERS

12 x 40 Watt OPS Full Color Lasers Minimum

1 x Laser control system + Emergency stop

1 x English speaking laser operator.

Lasers **MUST** always be controlled near lighting & video control FOH

If lasers are being utilized at your show, we require Hazer/Fogger of which quantity will vary.
Please Quote appropriately.

11. COMMUNICATIONS REQUIREMENTS

INTERCOM

7 x Position of Comms - 5x FOH and 2x Stage MINIMUM (Bolero, Riedel, RTS or Clearcomm)

When applicable, Wireless Comm is preferred. *Additional comm's line required for follow-spots.

LD and Followspots should be able to communicate on a separate lighting channel.

All comms must have double muff headsets

RADIOS

6 x Motorola DP4801e two way radios with fist mics, spare batteries and chargers.

12. STAGE AND VENUE SPECIFICATIONS

Chainsmokers Tour Director or Production Manager reserves the right to refuse to start the show unless the Stage and Venue is deemed safe. The artist will then not be obliged to perform. The artist will still be entitled to the full contracted fee.

We also reserve the right to close the stage for The Chainsmokers performance.

STAGE

Chainsmokers require a stage that is a minimum of 60' feet wide x 40' deep x 6' feet high. The stage needs to be constructed from the highest quality decking and in the safest manner possible. At no point will we accept a stage made of Biljax brand decking.

The stage should be clean at all times. Please have someone on standby to dry or clean the stage prior to the Chainsmokers performance. All cables that are in walkways should be minimized to the bare essentials and should be covered by rubber matting or cable ramps. The stage surface should be level and without obstructions or holes. Appropriate safety equipment should be on stage at different locations this includes at least 2 CO2 based & 2 Water based fire extinguishers. Any soft goods present must be certified fireproof material.

Please make sure your Stage and Technical Installations are grounded.

If your stage is a temporary structure such as a festival or arena, **We require one set of stairs off the corner of the DSE SL or SR** for our principal to run down into the pit. If possible with regards to subwoofer configuration we prefer 1 set of stairs off the center of the DSE.

Where possible, please allow for the first 4ft of the stage to sit at 1ft lower than the main deck, creating a 'pyro shelf'.

WINGS

We will require adequate space SL & SR for Monitors & Pyro consisting for example of Two 16' (5m) deep x 8' (2.5m) wide wings SL & SR @ main deck height.

OUTDOOR STAGE

If your stage is outside and a non-permanent structure it must have an Anemometer or wind speed indicator in use. There must be a production emergency action plan in place, in case of high winds or extreme weather conditions. Please discuss this plan with the Production Manager upon arrival on site.

VENUE

All climbable production elements and venue structures must be properly masked so that the audience does not climb on them or create a dangerous situation during The Chainsmokers performance. This includes but is not limited to, staging elements, scaffolding towers, truss towers, delay towers, VIP platforms, structural support beams, etc.

A venue and site layout should be provided once it is available prior to the event. The layout should show all required rooms, walkways, artist rest rooms, proposed VIP areas, artist drop-off point with proposed walkways, and special situations we should be aware of (stage position, barrier lines, emergency exits, etc.)

VIP / GOLDEN CIRCLE

If you are considering a split crowd for your event you **MUST** consult our agent prior to confirming this in your ticketing plan. **IN GENERAL, NO VIP SECTIONS ARE ALLOWED TO THE LEFT, RIGHT, BEHIND OR IMMEDIATELY IN FRONT OF THE STAGE.**

SECURITY

We require an adequate security presence in and around the stage, backstage and Dressing Rooms. Please consult with The Chainsmokers Tour Manager and Production Manager to determine adequate amounts of security and placement.

BARRIERS

We require that **Only MOJO style crowd barriers are used** and must be placed in front of the stage. Barriers should extend left and right of the stage by at least 15 feet. The distance between the DSE of the stage and **barriers must be at a MINIMUM safe distance for Security but not exceed a MAXIMUM 15 feet (5m).** This is paramount, to obtain the required safety distance for Pyrotechnic operation. It is important that the barriers are setup in one straight line parallel to the downstage edge.

FOH

We require that **MOJO style barricades MUST be used at the stage facing side of FOH.** Bike rack fencing can be used to cover the remaining 3 sides if enough barricades are not available. The access gate to FOH can never be in front of it. There should be at least one security guard present at all times from the time the Chainsmokers crew install their gear, until they pack it up again.

FOH should have a dedicated toilet when possible.

Purchaser is ultimately responsible for the safety of the equipment during this period. As this is show critical equipment any damage or theft of the equipment could result in cancellation of the show.. There should be 4 large towels present and if needed plastic Visqueen sheeting to dry and cover all equipment.

POWER:

Exact power for Sound, Backline, Video, Lighting, SFX and any other production elements should be confirmed with the Production Manager and contracted vendors. We require redundant or backup generators on site. All generators must have ground and separate neutrals; all generators must be installed as per local code and general international standards. There should be no voltage between neutral and ground. Audio, Lighting & SFX should always be on separate power supplies. Please make sure power is properly balanced, our show is very power demanding and both the sound and lighting system are used to their full potential.

LABOR

We require dedicated hands for the load in, changeover and load out of our show. These are to be provided by the promoter at no cost to the artist. Exact quantity of labor needed can be advanced with the artist's Production Manager prior to the show.

GOLF CART

For large site events & outdoor music festivals the touring party requires a golf cart be loaned to the production team upon arrival. Cart should be able to hold 6-8 people and come equipped with a bike lock and key to attach to the steering wheel when not in use.

13. PERFORMANCE

The artist and their personnel shall maintain 100% control of the production presentation of the performance.

There are to be no stage announcements whatsoever, provided that the foregoing shall not be construed to limit required announcements for emergency or security problems.

The house lights shall not be turned up during a performance unless cued by the Production Manager, Tour Director or The Chainsmokers Lighting Director

Purchaser shall not utilize or display or permit any person or entity to utilize our displays or LED walls, before, during or after our performance without prior written consent. This includes opener visuals, advertisements, or films.

All music to be played in the venue before & after the performance, between acts and during all intermissions shall be subject to the Tour Directors prior approval.

Volume levels before our performance should be at **MINIMUM** 6db below Chainsmokers performance levels.

Purchaser ensures that the opening artists shall play no previously released Chainsmokers productions or (remixes/bootlegs/mashups). We can provide a DO NOT PLAY list in advance.

Unless otherwise agreed to during advance, The Chainsmokers reserve the right to a closed stage. This includes backup dancers, other acts, promoter videographers and photographers, guests and anybody who is not directly affiliated with The Chainsmokers.

14. PROMOTER NOTES

All of the technical information presented in this rider represents creative and engineering concepts and suggestions for our performance. The author, the artist and their representatives are not engineers and are unqualified to determine the structural, electrical or safety appropriateness of the content or suggestions. All responsibilities for ensuring that all local and national standards are met and exceeded lie completely with the Purchaser.

Please note we expect all elements of this rider to be undertaken & delivered accurately by the Purchaser. If any of the aspects outlined in the rider cannot be undertaken for any reason then we need to know at least 30 days prior to The Chainsmokers performance. If you do not report any changes to the technical requirements in this rider, then the artist and manager will reserve the right to nonperformance on contractual grounds.

In some instances, acceptable substitutions may be made, but confirmation of these elements **MUST be discussed and confirmed** by The Chainsmokers team. All elements of the production and stage production available at the event must be disclosed to either Management, Agent or Tour / Production Manager. This also includes disclosure of other acts production or additional production. Again failure to disclose this information may result in loss of performance on contractual grounds.

Once this rider is signed, you (the Purchaser) agree to all its elements in its entirety, any issue/changes/discussions of elements in this rider must be discussed and outlined prior to confirmation of booking with Agent/Management. If any of the elements outlined in the rider are not met once signed then management will reserve the right to non-performance of the artist on contractual grounds.

SIGN & CONFIRM

By signing this rider you agree to provide the correct equipment & processes as stated in the above sections, failure to do so could result in loss of performance from the artist.

Signed

Print Role

Event Company

Date