



# Silva Bumpa – Technical & Hospitality Rider

[www.silvabumpa.com](http://www.silvabumpa.com)

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## Contact:

**Artist Contact:** Silva Bumpa aka Harry Eagle +44 7770 369600

**Artist Management :** Alexa Povey +44 7927 395176, [alexa@lockedonrecordings.co.uk](mailto:alexa@lockedonrecordings.co.uk)

**Artist Accountant:** Phil Eage, [admin@silvabumpa.com](mailto:admin@silvabumpa.com) + Ele Stevens [ele@thebarefoot.accountant](mailto:ele@thebarefoot.accountant)

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## Technical Requirements:

Silva Bumpa performs a Hybrid DJ set. Please ensure the following are ready upon arrival and fully tested prior to soundcheck or set time.

### DJ Booth

- 3 × Pioneer CDJ-3000 (must be linked and updated with the latest firmware)
  - CDJ-2000NXS2 acceptable as backup if CDJ-3000s are not available
  - No XDJ units please
- 1 × Pioneer DJ DJM-V10 Mixer
  - Pioneer DJM-A9 mixer Pioneer acceptable if Pioneer V10 is not available
- 2 × Booth monitors, positioned at ear height, L + R
  - High-quality, non-distorting sound at performance levels

### Additional Notes

- All gear should be placed on a solid, stable table or riser (no wobble or shake)
- Ensure all USB ports on CDJs are fully functional — no faulty inputs
- Please provide access to tech support or an in-house engineer for setup and troubleshooting
- Full DJ booth must be set up and tested at least 60 minutes before the artist's set time

- **Videographer:**

We aim to capture footage of Silva Bumpa's set or highlights at every show. Please let us know in advance you have an in-house videographer who could film this, please let us know — we're happy to discuss a fee. If not, any local recommendations are very welcome.

**Projector + Live Visuals:**

- Video Projector Access (for on-stage looping visuals):  
Please let us know in advance if this is available and possible to use at your venue + what requirements will be needed from our side
- Live video visuals for projection:  
[Dropbox Link](#) on a loop
- Static visuals for projection if video not allowed:  
 LOGOS

*The requested DJ equipment must be supplied by the promoter, as agreed in the contract. Failure to supply all of the below will result in the immediate cancellation of the performance and the promoter will pay to the Artist the full fee plus expenses.*

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## Hospitality & Backstage Rider:

Please provide a clean, private green room with comfortable seating and adequate space for the artist and 1 guest. Must be accessible at least 1 hour before set.

### In Green Room

- Wi-Fi access + password provided on arrival
- 2 × bottles still water
- 2 × bottles sparkling water

- Selection of fresh fruit
- High-protein snacks (e.g. mixed nuts, protein bars)
- 2 x clean hand towels
- 1 x bottle of Vodka (e.g. Absolut, Tito's, Grey Goose)
- Mixers (Coke zero, Diet cola, sodas, tonic, juice – ideally cranberry or orange)
- 6 x IPA beers or larger or drink tokens

Dinner:

- Dinner for 1 person (buyout preferred)
  - Buyout of /\$50 or local meal option
  - No dietary restrictions

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## **Additional & Optional Inclusions:**

*(Not essential but appreciated)*

- Charging points with UK-compatible outlets or adapters
  - Mirror with good lighting
  - Access to shower (if available on site)
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